# **Syllabus (2021-Fall)**

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| Course Title | **Advanced English** | | Course No. | 10840-02 |
| Department/ Major | Scranton | | Credit | 3 |
| Class Time/ Classroom | Mon. 2:00-3:15 Wed: 12:30-1:45  Classes are conducted online through Zoom and pre-recorded classes | | | |
| Instructor | Name: Soyoung Lee | Department: Global Language Education Office | | |
| E-mail: [syounglee@ewha.ac.kr](mailto:syounglee@ewha.ac.kr) | Telephone: 3277-4490 | | |
| Office Hours/ Office Location | To be announced | | | |

**I. Course Overview**

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| 1. Course Description |
| Writing and Discussion is designed to enhance students’ English language proficiency in an academic setting. Writing and Discussion is an integrated-skills course with a primary emphasis on teaching reading strategies and academic writing. This course includes the study of (1) reading comprehension skills and strategies, (2) advanced essay composition, (3) and discussion skills to further extend oral competence. Active participants in Writing and Discussion will be able to apply the skills learned in this course to other English-based courses at Ewha.   |  | | --- | | 2. Prerequisites | |
| 3. Course Format |
| |  |  |  |  | | --- | --- | --- | --- | | Lecture | Discussion/Presentation | Writing | Other | | 30 % | 30 % | 30 % | 10 % | |
| 4. Course Objectives |
| Upon completion of this course, students will be ready to advance to the university’s upper-level English language courses. |
| 5. Evaluation System |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Midterm Exam | Final Exam | Writing | Oral Exam | Participation | Attendance | | 15% | 15% | 30% | 20% | 10% | 10% |   **Absolute Evaluation**  a. Attendance: 10 or more classes absent = failure, 3 times late = 1 absence  b. For the participation grade, you should present your answer or report in class.  Group participation is also a part of the participation grade.  c. There will be two oral exams – a presentation and group discussion. |

**II. Course Materials and Additional Readings**

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| 1. Required Materials |
| Soyoung Lee and Jean Paquette. *Write Now 2nd Edition.* Ewha Press, 2021. (electronic book you need to purchase). |
| 2. Supplementary Materials |
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| 3. Writing Assignments |
| |  |  |  | | --- | --- | --- | | **Writing #** | **Purpose** | **Objectives of Writing Assignment** | | **1** | Essay (5 paragraphs) | Students will write an argumentative essay and revise it. | | **2** | Essay (around 2 and 1/2 pages + Revision) | Students will write and revise a research essay.  **Citation methods in MLA style will be practiced.** | |

**III. Course Policies**

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| **a) Be there.** **You will lose one point per absence. If you miss more than nine classes, you automatically fail the course**. Three times late to class equals one absence, and more than 30 minutes late is considered an absence. GLEO has very strict guidelines about missing class—excuses such as doctor’s prescriptions and seminars attended will **not** be accepted. An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member. Documentation is required in all such cases.  **b) Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.  **c) Participate.** You will receive a full score in this category if you:   * + - * *Complete* all homework assignments on time.       * *Speak English* in class to the best of your ability.       * *Share your ideas* in class and in group discussions.       * *Show interest* in the class and have a positive attitude.       * *Are respectful* of the instructor and other students.       * *Stay on-task* in class.       * Keep cell phone sound and vibration mode *turned off* and *phone put away* unless required by the instructor for class work. |

**IV. Course Schedule (15 credit hours must be completed.)**

Tentative Schedule – Changes can be made.

| Week | Date | Topics & Class Materials, Assignments | |
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| Class Focus | Writing & Speaking |
| **Week 1** | Sept. 1 | **Introductions/ Article 1: The Danger of a Single Story** | **(Recorded Class – Makeup 1)** |
| **Week 2** | Sept. 06-08 | **Article 1 Continued** |  |
| **Week 3** | Sept.13-15 | **Article 2: “Three Ways to Meet Oppression”** | **Writing 1: First Draft** |
| **Week 4** | Sept. 21-23 | Chusok Holiday (9/20, 22) |  |
| **Week 5** | Sept. 27-29 | **Article 3: “Why We Have Too Few Women Leaders”** | **Writing 1: Revision** |
| **Week 6** | Oct. 6 | **Article 4: Adoption: An Option Often Overlooked (Oct.4 National Foundation Day Holiday)** | **(Recorded Class – Makeup 2)** |
| **Week 7** | Oct. 13 | **Article 4 Continued/**  (Oct. 11 Hangul Proclamation Day | **(Recorded Class – Makeup 3)** |
| **Week 8** | Oct. 18  Oct. 20 | **Exam Review / Midterm Examination**  Midterm Exam Period  (10/20-10/22: No Classes ) |  |
| **Week 9** | Oct. 25-  Oct. 27 | **Article 5: To be announced** |  |
| **Week 10** | Nov. 1-3 | **Presentations** |  |
| **Week 11** | Nov. 8-10 | **Article 6 “Two Cheers for Democracy”** | **Writing 2: First Draft** |
| **Week 12** | Nov. 15-17 | **Article 7: “Reflections on Natural History”** |  |
| **Week 13** | Nov. 22-24 | **Article 8: To be announced** |  |
| **Week 14** | Nov. 29th – Dec. 1 | **Article 8 Continued** | **Writing 2: Revision** |
| **Week 15** | Dec. 6-8 | **Review / Final Examination** |  |
| **Week 16** | Dec.13-15 | **Oral Exam**s |  |

**V. Special Accommodations**

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| \* According to the University regulation section #57, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students’ request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.   |  |  |  | | --- | --- | --- | | Lecture | Assignments | Evaluation | | ․ Visual impairment: braille, enlarged  reading materials  ․ Hearing impairment: note-taking  Assistant  ․ Physical impairment: access to classroom,  note-taking assistant | Extra days for submission,  alternative assignments | ․ Visual impairment: braille examination paper,  examination with voice support, longer  examination hours, note-taking assistant  ․ Hearing impairment: written examination  instead of oral  ․ Physical impairment: longer examination  hours, note-taking assistant |   - Actual support may vary depending on the course. |

\* The contents of this syllabus are not final and may be updated.